

**RIISING 10<sup>TH</sup> GRADE LANGUAGE ARTS  
2018 SUMMER READING  
AND  
DIALECTICAL JOURNAL**

Dear Student:

Welcome to 10<sup>th</sup> Grade Honors World Literature. I'm looking forward to a successful year with you! Please be advised that this is a reading-intensive course. As such, you will read two texts over the summer and complete a Dialectical Journal assignment.

One of the themes we will explore this year is the way education shapes one's identity, especially when those identities are forged from multiple cultures. Our first unit focuses on Indian literature, specifically. With these things in mind, you are required to acquire and read the following texts.

- Jhumpa Lahiri's *The Namesake*
- Saroo Brierley's *A Long Way Home*

I have found that it is beneficial for students to have their own copies of the texts to highlight important passages and write notes in the margins. While you are not required to purchase the books, **you will need copies of them for the first few days of class—plan accordingly.**

As you read through these texts, you will keep a Dialectical Journal. The term "Dialectic" means "the art or practice of arriving at the truth by using conversation involving question and answer." Think of your dialectical journal as a series of conversations with your book as you read it.

**This assignment is due on the first day of school.** Each journal should contain a minimum of one passage per chapter for each text. You should format your journal as follows. When you are finished writing each response, please include one of the following codes. Please type your work and bring a hard copy to class on the first day of school!

- (Q) Question – ask about something in the passage that is unclear
- (C) Connect – make a connection to your life, the world, or another text
- (P) Predict – anticipate what will occur based on what's in the passage
- (CL) Clarify – answer earlier questions or confirm/disaffirm a prediction
- (R) Reflect – think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
- (E) Evaluate - make a judgment about the character(s), their actions, or what the author is trying to say

Passage	Pg. #	Response
"The Radleys, welcome anywhere in town, kept to themselves, a predilection unforgivable in Maycomb. . . ."	Pg. 9	(R) It seems that the town is a little closed minded in viewing the Radleys since they don't go to church or do other things common in Maycomb. This seems to be a prejudice against their lifestyle since it seems that the town might not really know them and has become pretty superstitious about them. People often get suspicious about what they don't understand or what seems strange to them.

All the best,  
Ms. Outler  
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